

# SPIRIT OF THE WELSH MOUNTAIN PONY

Fleur Hallam

The Welsh Mountain pony, or Section A of the Welsh Stud Book, is one of the most popular and beautiful of the British Mountain and Moorland breeds. They have roamed the mountains and wild moors of Wales for centuries, and are an important part of the region's history and landscape. They are in essence a hardy working pony of the Welsh hills, being used in the past as saddle ponies, pit ponies, pack ponies, and the ideal draft horse for the smallholder; being able to carry a considerable load and also travel at a fair pace. The breed's good looks, intelligent character, and all round versatility, along with many dedicated breeders and supporters over generations have ensured its place in the modern world, excelling as a family pony and as a winner on show fields worldwide, in harness and under saddle.

Photographer Fleur Hallam has captured these beautiful ponies in their homeland, from the mountains and the lowlands of Wales, through to the grace of the ponies on the show field, showing the Welsh Mountain pony at its hardy and spirited best.



## ABOUT THE AUTHOR

Enthusiastic young photographer, Fleur Hallam, comes from an artistic and equine family, and found her creative gene flourished behind a camera. Fleur had a mainly Rudolf Steiner education, where her passion for creative arts started at an early age, which she has continued by furthering her knowledge and love of photography in successfully completing the Art of Photography through the Open College of the Arts. Her successful first book, *Spirit of the Fell Pony*, was published by Halsgrove in 2008.

## HALSGROVE CATALOGUE

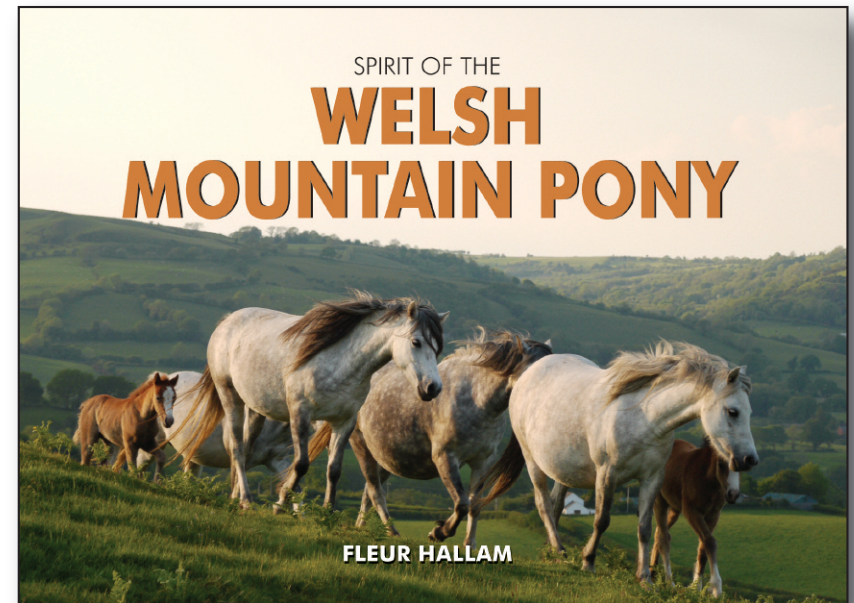
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# SPiRiT OF THE WELSH MOUNTAIN PONY



A show-winning turnout.



Watching yard activities over her stable door, the pretty filly Pentyrch Katrina.



As the evening light fades over the Tywi Valley, mares and their foals of the Hope Stud catch the last sun rays of the day.



Right: Contrast of colours, Hope Miss Amber with her foal both gleam in the evening sunlight.



Example of a double-page spread.



Feminine beauty, portrait of mare Gurnos Eira.

Opposite page: Radiant at seventeen-years-old, broodmare Bryngwelli Elen grazes with her colt foal.



Eye-catching in the evening sunlight, Pwlle Adell with her foal.